

Rosignolet du bois sauvage.

JB. Chèze, L. Branchet, J. Plantadis, Chants et chansons
populaires du Limousin, Lemouzi, 1908.
Extrait du CD "Chabretas # 2" de Eric Montbel, 2024.

The musical score is written on five staves of five-line systems. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The first staff begins with a treble clef, a key signature change to Bb, and a 2/4 time signature. It contains a repeat sign followed by a series of notes. The second staff continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves provide accompaniment with eighth and sixteenth notes. The fifth staff concludes the piece with a double bar line.

Rosignolet du bois sauvage
O toi la fleur des amoureux !
Toi qui chantes sous ces feuillages,
Que j'aimerais ton doux langage
Si tu voulais m'y rendre heureuse
Rosignolet sauvage
Rosignolet charmant